

Zum ersten Satze des Concertes N^o 1 (C dur) von Mozart.

Herrn Professor Theodor Kullak in Berlin.

Carl Reinecke, Op. 87, N^o 1.

Cadenza.
Tutti *molto tranquillo*
(♩ = 126.)

p *crescendo*

Qw. *

sempre crescendo
accelerando un poco *ff*

con affetto *un poco ritenuto*
decrescendo

Qw. * *Qw.* * *Qw.* * *Qw.* *

in Tempo. (♩ = 138.)
pp dolce

Qw. * *Qw.* *

p *pp* *espressivo*

Qw. * *Qw.*

Qw. * *Qw.* * *Qw.* * *Qw.* *

p
 dolce
 Ad. * *Ad.* * *Ad.* *

sempre legato
 diminuendo e stringendo
 Ad. *

in Tempo. (♩ = 152.)
 un poco calmato
 pp *ten.* *ten.*
 Ad. * *un poco marcato*

f

dim.
 Ad. *

p *mf*

dim. *p* *espressivo*

♯w. * ♯w. * ♯w. *

♯w. * ♯w. * ♯w. * ♯w. *

crescendo e stringendo un poco *f*

♯w. *

con fuoco

♯w. * ♯w. *

ff

ff

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *sf* and *f*.

Second system of musical notation, including dynamic markings *f*, *crescendo*, and *poco riten.*

Third system of musical notation, starting with the tempo marking *in Tempo.* and dynamic marking *f sempre marcato*. It includes a *Red.* marking and an asterisk.

Fourth system of musical notation, featuring dynamic markings *con fuoco* and *un poco accelerando*. It includes a *Red.* marking and an asterisk.

Fifth system of musical notation, including dynamic markings *poco rit.* and *tranquillo*. It includes a *Red.* marking and an asterisk.

Sixth system of musical notation, featuring dynamic markings *8 un poco ritardando*, *Tutti.*, and *p crescendo f*. It includes a *Red.* marking and an asterisk.

Zum zweiten Satze des Concertes N^o 1 (C dur) von Mozart.

Herrn Professor Theodor Kullak in Berlin.

Carl Reinecke. Op. 87. N^o 2.

Tutti. Cadenza. (♩ = 84.)

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and ornaments. Dynamics range from *p* (piano) to *mf* (mezzo-forte) to *f* (forte) and *sp* (sforzando). Performance instructions include *Tutti*, *Cadenza*, and *crescendo*. There are also markings for *Red.* (ritardando) and asterisks (*) indicating specific points in the music. The score is arranged in a standard piano format with two staves per system.

p crescendo

ff
Rw.

ff
* Rw. *

ff
Rw. * Rw. * Rw.

fp stringendo *dim.*
8.....
*

pp

Tempo primo.

13

p dolce

ped. * *ped.* * *ped.* *

cresc. *mf*

crescendo

f

ped.

ped. * *ped.* * *ped.* *

ped. *

ped.

First system of musical notation, featuring a treble and bass clef with various notes and rests. A star symbol (*) is located below the first measure.

Second system of musical notation, including the instruction *ritardando*.

Third system of musical notation, including the instruction *a tempo.* and *crescendo*. The word *Red.* appears below the first measure.

Fourth system of musical notation, including the instruction *ritardando* and the dynamic marking *ff*.

Fifth system of musical notation, including the instruction *a tempo.*

Sixth system of musical notation, including the instruction *ritardando* and the word *ritardando* written across the notes. The word *Red.* appears below the first measure.